



Church of the Holy Communion Cathedral

Our Organ

With more than 1,100 pipes distributed among 19 ranks, the CHC pipe organ is an instrument which magnifies the worship of God at Church of the Holy Communion. Click [here for videos](#) of the organ installation.



The organ's design evolved through consultations between the Organ Committee of Church of Holy Communion and Dan Garland. The craftsmen at Garland Pipe Organs, Inc. played an integral role in the construction, installation, voicing, and tuning of the instrument.

The organ draws inspiration from the English and American traditions of organ building, which emphasize

the instrument's role in enhancing congregational singing and choral accompaniment. Three manual keyboards and pedal keyboard mounted in a moveable console of oak and

walnut control the instrument, which consists of four divisions (Great, Swell, Choir, and Pedal). The organ's pipework is mounted above and behind the choir loft in a separate temperature/humidity-controlled chamber, with the facade consisting of gold-covered Principal pipes from the Pedal division of the organ.

A particular advantage of the organ is that its creators were also consulted in the design of the new sanctuary; thus the organ and the worship space have been molded to one another in a unique symbiosis. For instance, the organ chamber was designed to accommodate the addition of new ranks in the future. Even more fortuitously, the organ builder's involvement in the design of the space has allowed for tailoring the organ to the acoustics of the church. As a consequence, the organ speaks in the space with boldness and clarity and is sure to ornament the worship of God in this church for generations to come.

